



Massimiliano Rolff

MAGIA

Tech Rider

Massimiliano Rolff – Double Bass

- Good quality Double Bass $\frac{3}{4}$ size (solid wood, no plywood, no series factory made) with adjustable bridge, equipped with pick up (Full circle, Realist, Shertler), equipped with good quality strings (Pirastro Evah Pirazzi light or Thomastik Spirocore or D'Addario Helicore)
- Bass Amp: Gallien Krueger MB 150S/112 MBX (or similar)
- Rolff travels with condenser microphone DPA4099B (phantom power needed)
- 2 channels on Mixer Foh (amp line out and DPA microphone)
- 1 monitor
- n° 1 microfone on mic stand for talking to the audience (Shure Sm58)

Hector Martignon – Piano

- Coda piano (Yamaha C3, Yamaha C7, Steinway & Sons)
- 1 stool
- 1 Monitor
- 1 music stand

David Pastor – Trumpet

- 1 microfone for trumpet (Akg 414 or Shure Beta or Sm-58)
- 1 Microphone stand
- 1 music stand

Ruben Bellavia– Drums

- Jazz drums (snare included) Gretsch or similar (kick drum 18" or 20") + 3 cymbal stand.
- Quality drum microfones- usually: 2 pan condenser / snare / kick
- Carpet under drums
- 1 stool
- 1 Monitor
- 1 music stand

Mario Principato – Percussions

- 2 cymbal stand
- Quality percussion microphones
- 1 stool
- 1 Monitor
- 1 music stand

P.A. System

- P.A. system must be good quality, and well proportioned to the room

- Mixer must have basic effects such as Reverb

MIXER CHANNEL LIST:

1. kick drum
2. snare drum
3. pan drums
4. pan drums
5. pan percussion
6. pan percussion
7. pan congas
8. pan congas
9. bass amp line
10. bass mic DPA D.I.
11. Piano Left
12. Piano Right
13. Microphone for talking

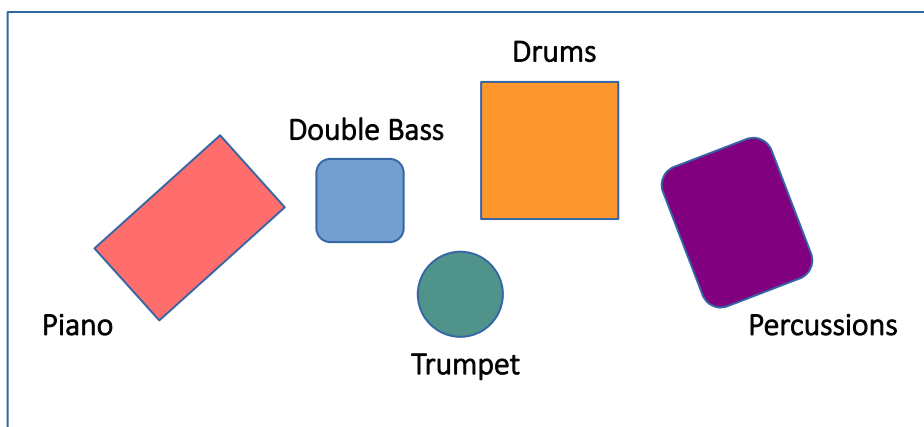
VERY IMPORTANT: Piano must be tuned before and after soundcheck in the same day of the concert.

Miscellaneous

- Natural water on stage

Stage Plot

Watching the stage, from left to right, semicircle
Piano / Doublebass / Trumpet / Drums / Percussions



AUDIENCE

For any further info please contact: rolff@slowfootmusic.com – ph +39 338 5252398