



MASSIMILIANO ROLFF NAKED QUARTET

Massimiliano ROLFF - Contrabbasso
Emanuele CISI - Tenor e Soprano Sax
Simone DACLON - Piano
Enzo ZIRILLI - Batteria

Naked: a syntonic groove, cool sonorities mixed with balance and maturity. Sound research, rhythmic, melodic, content, at a high technical and musical level in search of a new language for European jazz.

- Sound contest

MASSIMILIANO ROLFF NAKED QUARTET

Massimiliano Rolff presents himself once again "naked", which could have many meanings in the complex world of this double bass player and composer. He has recently formed the Naked Quartet with Emanuele Cisi, Simone Daclon, and Enzo Zirilli, all of whom are excellent musicians and ideal companions for Rolff's attentive, elastic, and exact beat. The quartet creates a necessary training ground for splendid solo flights. Massimiliano Rolff introduces his new Naked Quartet, featuring musicians Emanuele Cisi, Simone Daclon, and Enzo Zirilli. Together they create inspiring melodies and solo performances, marking Rolff as a cultural and proactive soul in the Italian jazz scene.



Massimiliano Rolff
Emanuele Cisi
Simone Daclon
Enzo Zirilli

Jazz made in Italy, for a very high-profile group.

15 years after the birth of this formation, the music of the acclaimed album "Naked" (2009) is back on European stages.

The music of Massimiliano Rolff and a quartet of 'All Stars' are the ingredients for a concert that looks to the future album, due out in 2024, and to the future of what we love to call Jazz.

ON TOUR

NAKED QUARTET

Music of excellent craftsmanship where the skills of each individual musician shine, along with a choral voice capable of going beyond simple execution. There is great cohesion, and Rolff stands out as a bassist who can lead the band with a decisive pulse. His work anticipates the music that give each passage of Naked a sense of continuous becoming.

. - *All about jazz*

Massimiliano Rolff leads a group of exceptional jazz musicians who blend modern hard bop with open compositional structures, creating an ideal space for beautiful solos and interplay. - *Jazz Convention*

Jazz hard bop excellent, sans bidouillage, sans effet sonores malvenus, sans épate et sans esbroufe. Massimiliano Rolff, le bassiste qui est l'âme du groupe, développe un jazz mainstream, à base de compositions, semble-t-il collectives, qui n'est pas sans rappeler, toutes proportions gardées, un Sonny Rollins. - *Jazz Hot*



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Album on



MASSIMILIANO ROLFF

Massimiliano Rolff's music, founded on a deep knowledge of the jazz tradition combined with a personal taste for composition, has become in recent years a point of reference for many lovers of jazz music in Italy and in Europe.

As a freelance bassist in recent years he has played in the most renowned jazz clubs, festivals, theaters, TV shows, Embassies and Italian Cultural Institutes in Italy, Holland, France, Austria, Spain, Switzerland, Portugal, Hungary, Malta, Germany, Bulgaria, Israel, Turkey, Argentina, Uruguay, China, Japan, Hong Kong and USA with Steve Grossman, Scott Hamilton, Eliot Zigmund, Perico Sambeat, Jesse Davis, Dave Schnitter, Federico Britos, Phil Woods, Peter King, Garrison Fewell, Herb Geller, Rachel Gould, Eric Legnini, Danny Grissett, Sangoma Everett, Andrea Dulbecco, Andy Gravish, Dado Moroni, Flavio Boltro, Paolo Damiani, Gabriele Mirabassi, Luca Begonia, Marco Tamburini, Gianpaolo Casati, Carlo Atti, Andrea Pozza, François Chassagnite, Claudio Chiara, Luca Santaniello, Karen Edwards, Johannes Faber, Emanuele Cisi, Enzo Zirilli, Jasper van't Hof, Alessio Menconi and many other fantastic musicians.

Since 2006 he has released 8 albums as a leader, composer and arranger [Unit Five, 2006 - Naked, 2009 - More music, 2012 - Scream! 2016 - Italian Life in contemporary time, 2016 - Cubiculum, 2017 - Home Feeling, 2018 - Gershwin on Air, 2021 - Adventures on Magia, 2023] receiving international awards, acknowledgments and critical reviews. He has participated in the recording of dozens of albums as a sideman. In 2008 he founded the Count Basie Jazz Club in Genoa, and since 2011 he has taught at the Conservatories of Messina, La Spezia, Monopoli, Palermo and Parma. He currently holds the chair of Jazz Bass at the Piacenza Conservatory.



EMANUELE CISI



Self-taught musician, Emanuele Cisi is one of the most representative voices of the tenor saxophone in today's international jazz scene.

Since winning the critics' award from Musica Jazz magazine in Italy as New Best Talent in 1995, he has recorded 13 CDs as a leader or co-leader and more than 50 as a sideman, for labels based in Italy, France, Belgium, Japan, and USA.

During his career, he has performed and recorded with many great artists such as Clark Terry, Jimmy Cobb, Albert Tootie Heat, Walter Booker, Joe Chambers, Ron Carter, Joe Chambers, Nat Adderley, Jack McDuff, Jimmy Owens, Branford Marsalis, Joe Lovano, Billy Hart, Adam Nussbaum, Billy Cobham, Joey Calderazzo, Kenny Wheeler, Aldo Romano, Daniel Humair, Enrico Pieranunzi, Enrico Rava, Paolo Fresu, Sting and many many others.

He has made numerous tours in Europe, the United States, China, Oceania, and South America.

In 2015 and 2016 he was elected best Italian tenor saxophonist by the prestigious Jazzit Magazine.

Since 2012 he is a professor of Jazz Saxophone at the Turin Conservatory.

SIMONE DACLON

Simone Daclon, after Conservatory studies at young age, established himself as one of the most authentic and interesting Italian jazz pianists. He had the opportunity to share the stage with many exponents of Italian and international jazz, including Harry Allen, Franco Ambrosetti, Carlo Atti, Fabrizio Bosso, Gianni Cazzola, Emanuele Cisi, Rosalia De Souza, Joy Garrison, Tiziana Ghiglioni, Stjepko Gut, Scott Hamilton, Nick Hempton, Valery Ponomarev, Karl Potter.

He has also collaborated on some occasions with pop and electronic music artists such as Alessio Bertalot, Annalisa, Mario Biondi, Chiara Civello, Malika Ayane, and Gerardo Frisina.

He has performed in several festivals in his own country and abroad, including the Festival of the Italian Cultural Institute "La Dolce Vita" held in New York; the Zadar Contemporary Music Festival (HR); the Jazz Festivals of Ystad (SW), Auvernier (CH), Clusone, Vittoria, Padua, Rome and other Italian cities.

After a first recording for the Japanese label Sound Hills, supported by the guest Michele Bozza, since 2008 he leads his trio that mainly performs original songs, combining a mainstream style with some musical elements of various origins. In 2012 "Growing" was released for Abeat Records, recorded together with Marco Vaggi and Paolo Orlandi. The songs from the disc were presented in various clubs in Italy, at the City College of New York, and at Ronnie Scott's Jazz Club in London.



ENZO ZIRILLI



Enzo Zirilli jazz journey begins alongside the tenorist Larry Nocella, a figure of great importance for his artistic training. At young age he had the opportunity to play with many illustrious soloists such as Franco Cerri, Benny Bailey, Gianni Basso, Flavio Boltro, Antonio Faraò.

In 1991 he toured with the American singer Gloria Gaynor and in 1992 he recorded a CD for DDD with the Mella-Alione Quartet group. Subsequently he collaborated with the singers Francesca Olivieri and Elena Ruggero and developed his artistic solidity with the trumpeter Flavio Boltro, with whom he played in numerous clubs, reviews and jazz festivals.

In 1995 he began the collaboration with the pianist Luigi Bonafede. With him he performs in trio, quartet or quintet, with guests: Pietro Tonolo, Emanuele Cisi, Flavio Boltro, Roberto Rossi. In 1996 he toured with Rossana and in 1999 he toured again with her for the Jacques Brel In Me project.

At the same time he recorded two CDs for the well-known American saxophonist George Garzone, with guitarist Luigi Tessarolo and bassist Dario Deidda; three Italian tours followed with this formation. At the same time, he plays with other important musicians such as Ares Tavolazzi, Enrico Pieranunzi, Steve Grossman, Randy Becker, Adam Mocovieviz, Enrico Rava, Maurizio Gianmarco, Stefano Contini, Stefano Di Battista and Dado Moroni.

Among the participation in major international festivals we mention Umbria Jazz and JVC Newport Jazz Festival.

MASSIMILIANO ROLFF NAKED QUARTET

Rolff | Cisi | Daclon | Zirilli



Naked expresses the most sacred essence of jazz. Rolff's groove is precise and careful, creating a precise and effortless rhythmic backdrop for his bandmates to build upon. This group is solid, familiar, never disappoints in skill and blazing brightness.

- Jazz Rhythm



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