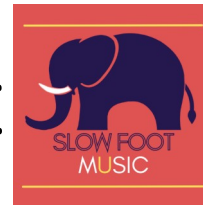


60th Years Celebration
A LOVE SUPREME



TECHNICAL RIDER

Emanuele Cisi – Tenor Sax

- 1 microfone for Tenor Sax (Akg 414 or Shure Beta or Sm-58)
- 1 music stand
- 1 monitor

Andrea Rea– Piano

- Coda Piano Steinway and Sons o Yamaha C7 o C3
- 1 stool
- 1 Monitor

Massimiliano Rolff – Double Bass

- Good quality Double Bass $\frac{3}{4}$ size (solid wood, no plywood, no series factory made) with adjustable bridge, equipped with pick up (Full circle, Realist, Shertler), equipped with good quality strings (Pirastro Evah Pirazzi light or Thomastik Spirocore or D'Addario Helicore)
- Bass Amp: Gallien Krueger MB 150S/112 MBX (or similar)
- Rolff travels with condenser microphone DPA4099B (phantom power needed)
- 2 channels on Mixer Foh (amp line out and DPA microphone)
- 1 monitor
- n° 1 microfone on mic stand for talking to the audience (Shure Sm58)

Adam Pache– Batteria

- Jazz drums (snare included) Gretsch or similar (kick drum 18" or 20") + 3 cymbal stand.
- Quality drum microfones- usually: 2 pan condenser / snare / kick
- Carpet under drums
- 1 stool
- 1 Monitor
- 1 music stand

P.A. System

- P.A. system must be good quality, and well proportioned to the room
- Mixer must have basic effects such as Reverb

MIXER CHANNEL LIST:

1. kick drum
2. snare drum
3. pan drums
4. pan drums
5. bass amp line
6. bass mic DPA D.I.
7. Piano Left
8. Piano Right
9. Tenor Sax Microphone
10. Microphone for talking

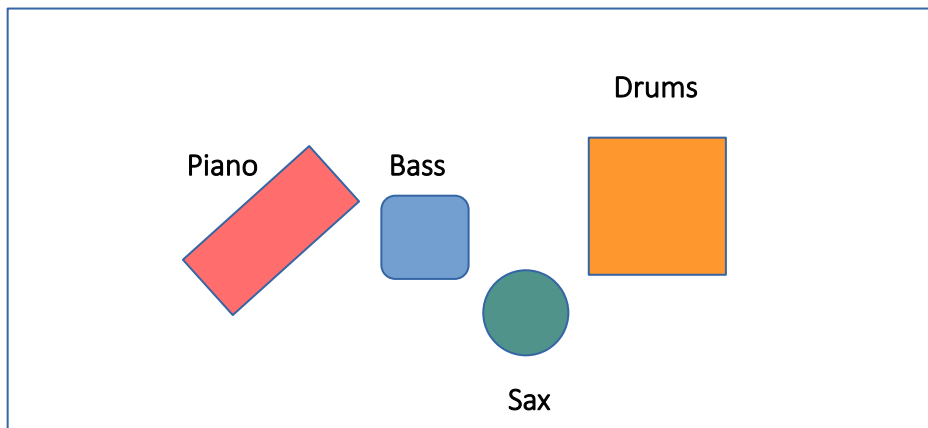
VERY IMPORTANT: Piano MUST be tuned before and after soundcheck, on the same day of the concert.

Miscellaneous

- Natural water on stage

Stage Plot

Watching the stage, from left to right, semicircle
Piano / Doublebass / Sax / Drums



AUDIENCE

For any further info please contact: Massimiliano Rolff +39 3385252398 – max@rolff.it