



A LOVE SUPREME

60 years celebration

"A Love Supreme", 60 years since its publication, stands as a unique work of unsurpassed intensity, strength and spontaneity, an exciting and unmatched research of mystical music.

Emanuele Cisi, Tenor Sax

Andrea Rea, Piano

Massimiliano Rolff, Double Bass

Adam Pache, Drums



The masterpiece of John Coltrane, recorded on 9th december 1964, is one of the most significant recordings of XXth century music history, a work full of spirituality and irrepressible energy.

To celebrate the 60th birthday of this amazing recording, Emanuele Cisi, Andrea Rea, Massimiliano Rolff and Antonio Fusco aim to play that music, with skill, soul, technique, understanding and language, in a very special music event.

A LOVE SUPREME

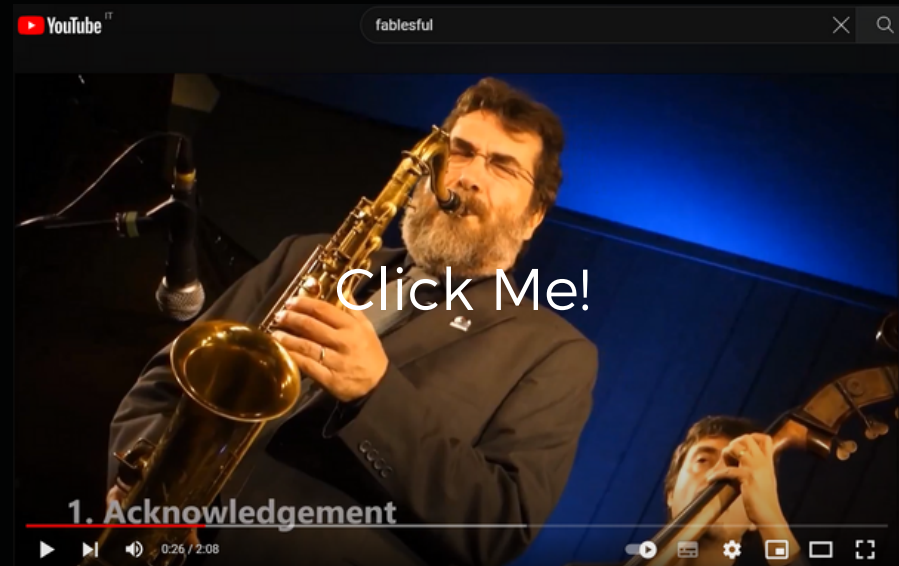
VIDEOS

This quartet is composed of some of the most renowned and followed musicians in the Italian jazz scene.

This four musicians approach Coltrane's work, competently and with an extremely sober and humble interpretation, presenting the whole work of the celebrated album "A Love Supreme" in an authentic happening, bringing back to life this irreplaceable icon for all fans jazz in the world.

This concert has been performed several times across Europe.

The show includes, in the second set, other great Coltrane compositions.



EMANUELE CISI



Self-taught musician, Emanuele Cisi is one of the most representative voices of the tenor saxophone in today's international jazz scene.

Since winning the critics' award from Musica Jazz magazine in Italy as New Best Talent in 1995, he has recorded 13 CDs as a leader or co-leader and more than 50 as a sideman, for labels based in Italy, France, Belgium, Japan, and USA.

During his career, he has performed and recorded with many great artists such as Clark Terry, Jimmy Cobb, Albert Tootie Heat, Walter Booker, Joe Chambers, Ron Carter, Joe Chambers, Nat Adderley, Jack McDuff, Jimmy Owens, Branford Marsalis, Joe Lovano, Billy Hart, Adam Nussbaum, Billy Cobham, Joey Calderazzo, Kenny Wheeler, Aldo Romano, Daniel Humair, Enrico Pieranunzi, Enrico Rava, Paolo Fresu, Sting and many many others.

He has made numerous tours in Europe, the United States, China, Oceania, and South America.

In 2015 and 2016 he was elected best Italian tenor saxophonist by the prestigious Jazzit Magazine.

Since 2012 he is a professor of Jazz Saxophone at the Turin Conservatory.

ANDREA REA



Born in 1983, Andrea Rea is a talented pianist from Pomigliano D'Arco. During his career he studies and collaborates with musicians such as Dado Moroni, Kenny Barron, George Cables, Barry Harris, Maurizio Giammarco, Alessandro Gwis, Julian Oliver Mazzariello, Kevin Hays, Phil Markovitz. He takes part in numerous contests winning as many including: "Baronissi Jazz", "Tuscia in Jazz" and again "Piacenza Jazz" and "Teano Jazz Factory".

In 2007 he was the winner of the prestigious international award "Massimo Urbani" PIMU 11. In 2010 he took part in the final stages of the "Martial jazz Piano Competition" in Paris.

In recent years he has been called to collaborate in numerous national and international reviews and festivals including "Umbria Jazz in China" Chengdu, "Jarasum Jazz festival" (Seoul), Koktebel Jazz (Crimea) "Vesa Jazz" (Tirana) Total jazz Festival (Reunion Island) "Ronnie Scott" (London), Jazz Jantar (Poland) Festival De Jazz Gijon, Winterfest Riga "Sanguinet Jazz" Festival (Bordeaux) Umbria Jazz to name a few.

He currently plays in Stefano di Battista's permanent quartet. He has collaborated alongside numerous musicians including: Stefano di Battista, Dianne Reeves, John Patitucci, Greg Hutchinson, Nicki Nicolai, Sandro Deidda, Alfonso Deidda, Emanuele Cisi, Daniele Scannapieco, Giampiero Virtuoso, Daniele Sorrentino. Elio Coppola, Luca Pirozzi, Maria Pia de Vito. Dario Deidda. Aldo Vigorito. Roberto Gatto, Vincenzo Saetta. Alessio Menconi, Davide Costagliola, Marco Zurzolo, Jerry Popolo, Alberto D'Anna. Sergio DiNatale. Tommaso Scannapieco. Giampiero Virtuoso. Sandro Gibellini, Aldo Bassi, Giovanni Amato, Massimo Farao. Aldo Zunino, Ray Mantilla, Shawn Monteiro, Joe Lovano, Max Lonata, Jerry Weldon. Gege Telesforo, Richard Galliano, Dee Dee Bridgewater, Archie Scheep, Alex Britti.

MASSIMILIANO ROLFF

Massimiliano Rolff's music, founded on a deep knowledge of the jazz tradition combined with a personal taste for composition, has become in recent years a point of reference for many lovers of jazz music in Italy and in Europe.

As a freelance bassist in recent years he has played in the most renowned jazz clubs, festivals, theaters, TV shows, Embassies and Italian Cultural Institutes in Italy, Holland, France, Austria, Spain, Switzerland, Portugal, Hungary, Malta, Germany, Bulgaria, Israel, Turkey, Argentina, Uruguay, China, Japan, Hong Kong and USA with Steve Grossman, Scott Hamilton, Eliot Zigmund, Perico Sambeat, Jesse Davis, Dave Schmitter, Federico Britos, Phil Woods, Peter King, Garrison Fewell, Herb Geller, Rachel Gould, Eric Legnini, Danny Grissett, Sangoma Everett, Andrea Dulbecco, Andy Gravish, Dado Moroni, Flavio Boltro, Paolo Damiani, Gabriele Mirabassi, Luca Begonia, Marco Tamburini, Gianpaolo Casati, Carlo Atti, Andrea Pozza, François Chassagnite, Claudio Chiara, Luca Santaniello, Karen Edwards, Johannes Faber, Emanuele Cisi, Enzo Zirilli, Jasper van't Hof, Alessio Menconi and many other fantastic musicians. Since 2006 he has released 8 albums as a leader, composer and arranger [Unit Five, 2006 - Naked, 2009 - More music, 2012 - Scream! 2016 - Italian Life in contemporary time, 2016 - Cubiculum, 2017 - Home Feeling, 2018 - Gershwin on Air, 2021 - Adventures on Magia, 2023] receiving international awards, acknowledgments and critical reviews. He has participated in the recording of dozens of albums as a sideman. In 2008 he founded the Count Basie Jazz Club in Genoa, and since 2011 he has taught at the Conservatories of Messina, La Spezia, Monopoli, Palermo and Parma. He currently holds the chair of Jazz Bass at the Piacenza Conservatory.



ADAM PACHE

Adam Pache was born in Sydney, Australia, and is one of the most interesting and active jazz drummers among those who came to Europe in the last few years times. He has lived in Italy for a decade, but he is grew up musically in New York playing and recording dozens of albums also with artists from the likes of Clark Terry, Christian McBride, Steve Grossman, Diane Schuur, Eric Reed among others.

Adam was honored by Australian Broadcasting Corporation in an acclaimed series television "The Pulse", in recognition of one of the most significant jazz musicians on the continent. His drumming, strongly inspired by the tradition of great drummers in the history of jazz, in particular to the swing approach of Billy Higgins and Roy Haynes and its sound, in terms of adherence to language, timing and creativity, make him one of the most reliable and sought-after drummer on the European scene.





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One of the most important records ever made, John Coltrane's A Love Supreme was his pinnacle studio outing, that at once compiled all of the innovations from his past, spoke to the current of deep spirituality that liberated him from addictions to drugs and alcohol, and glimpsed at the future innovations of his final two and a half years. This concert keeps this feeling alive, in a unique performance of emotions.

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