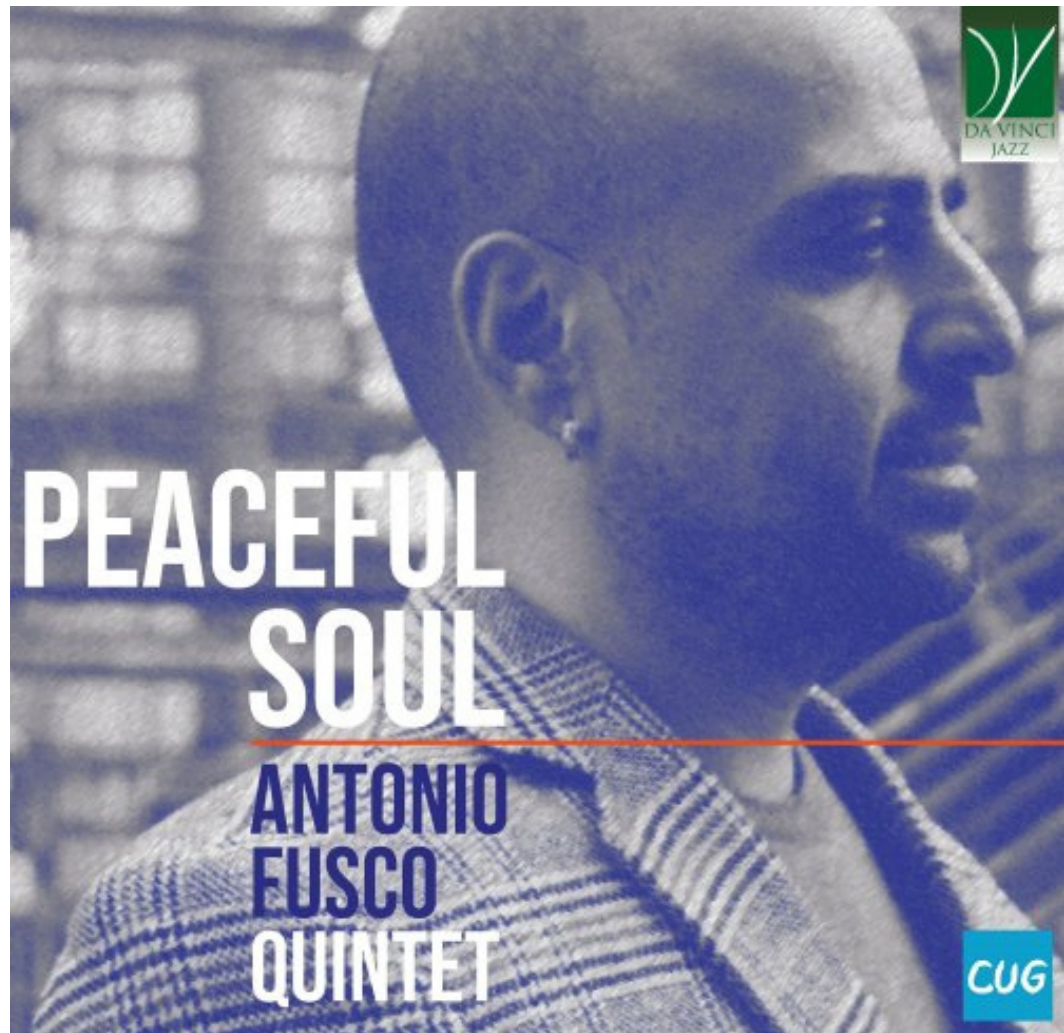




ANTONIO FUSCO QUINTET

www.antonio-fusco.com



Antonio Fusco - drums - David Pastor - trumpet -
Emiliano Vernizzi - tenor sax- Michal Ciesielski - piano
Massimiliano Rolff - d.bass

"Fusco's masterful compositions combine his own unique experiences and the cultures of many communities, using delicately textured rhythms and serene yet escalating melodies to tell his stories." (LT)

ANTONIO FUSCO QUINTET

Peaceful Soul

"Peaceful Soul" is an ode to a salvific intimate seraphic state, a polychromatic album with poetic nuances of European origin (specifically Nordic), but also enriched with highly swinging moments (18th Floor, Evidence, Blues for Hangzhou, and Take the Coltrane). It is an album that highlights the importance of its themes, the pronounced aesthetic sense, and the commendable narrative and descriptive abilities of Antonio Fusco and his four brilliant fellow travelers.

Stefano Dentice - [Soundcontest Magazine](#)

Just to define the setting, considering the lineup and the music, we are within the realm of quintets that made labels like Blue Note famous in the distant past. If I were to give a more recent reference, it would be Tony Williams' quintet from the 1980s, meaning well-composed jazz with highly melodic themes, excellently performed, capable of reconstructing the spirit of that music while renewing it with new compositions.

Alessandro Nobis - [Il Diapason Blog](#)

This is a type of jazz that is recorded on numerous albums each year by American labels. And "Peaceful Soul" is certainly among the most intriguing ones. It is an album that can be enjoyed effortlessly, like a perfectly executed recording, thanks in no small part to Hocker's excellent trumpet work.

Jan Granlie - [Salt Peanuts Magazine - Norway](#)

"He optimises and assimilates finely chosen fractions from the tradition, adding some personal touches."

Georges Tonla Briquet-Jazzhalo.be



ANTONIO FUSCO



"Italian drummer, composer, and educator Antonio Fusco has created a name for himself across the globe as a versatile, abundantly creative, and mindful musical presence in the jazz scenes throughout Europe, Asia, and Africa. His deep and nuanced knowledge and artistry on the drums has led him to perform in many musical spheres, including jazz, rock, funk, pop, blues, and avant-garde styles. Antonio Fusco has recorded over 39 albums as a side-man, and six albums as leader and co-leader.

His most recent releases as a bandleader include his quintet album "Peaceful Soul" (2022) and his trio album "Sete" (2023). Steeped in the jazz and classical traditions of Asian, Afro-American, and European music, his masterful compositions combine complex harmony and rhythm with wistful melodies to create an elevated and enjoyable experience for even the newest and oldest of jazz listeners.

Fusco is currently performing his music and collaborating with esteemed artists throughout Massimiliano Rolff Trio Gerdhwin On Air, Tino Tracanna Plamede Q, while also sharing his love for jazz drumming and education on the Asian based website Jazz World. His albums "Peaceful Soul" and "Sete" can be found on all streaming platforms, digital stores, and in CD format.



www.antonio-fusco.com

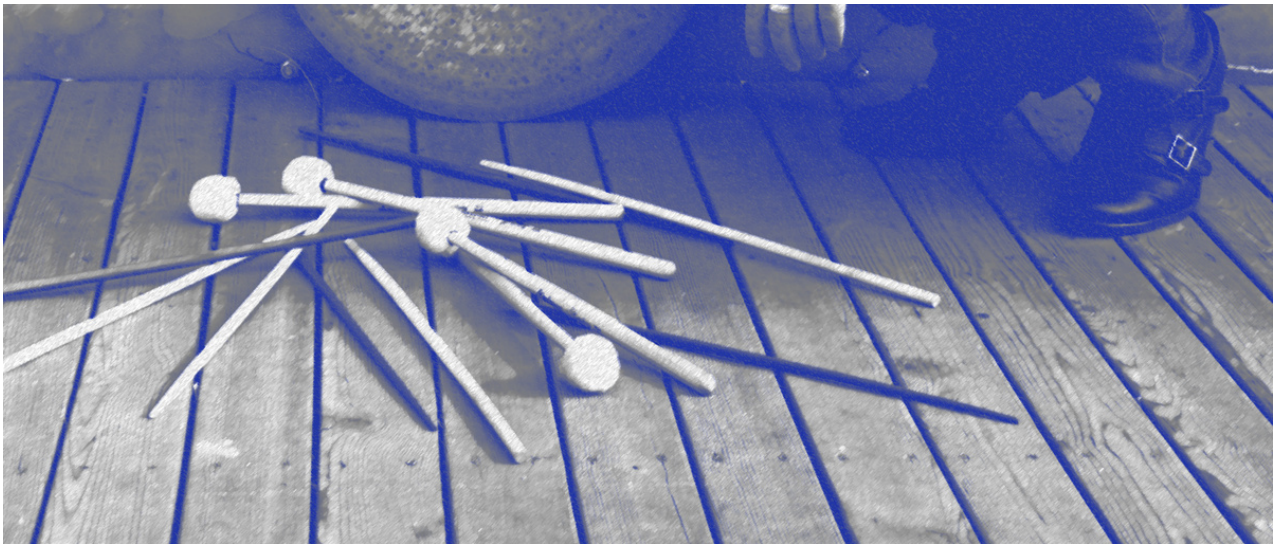
PEACEFUL SOUL

The Antonio Fusco Quintet's recent release, "Peaceful Soul" is a passionate and nuanced tapestry that is inspired by the jazz and classical traditions of Asian, Afro-American and European music, while still feeling deeply personal and grounded. Fusco's masterful compositions combine his own unique experiences and the cultures of many communities, using delicately textured rhythms and serene yet escalating melodies to tell his stories.

The duality of what makes a "Peaceful Soul" seems to revolve around the balance of tranquility and moments of intensity. On one hand, the spirited opener "18th Floor" was inspired by a state of panic when Fusco was caught in an earthquake while composing at his piano in his 18th Floor apartment in Hangzhou, China. The driving hard-bop feel and blistering improvised solos mimic this feeling of chaos amongst what was otherwise a quiet moment.

Each member of the European-based quintet is featured both individually and as a whole, creating not just a band, but the sound of a thriving musical community. The floating and impassioned horn melodies (David Pastor - tpt, Emiliano Vernizzi - tenor sax) and pointillistic piano motifs (Michal Ciesielski) are masterfully supported by the both tender and fiery drums and bass (Antonio Fusco - d, Massimiliano Rolff - b), coming together to capture the wistfulness, contemplativeness, and energy that makes a "Peaceful Soul."

On the more tranquil moments on the album, Fusco describes the ethereal title track "Peaceful Soul" as the essence of finding an inner sense of calmness and self-compassion. "It's a kind of feeling where everything thrives in a natural love with ourselves," he says. The yearning hymn-like melody illustrates his words perfectly.



PEACEFUL
SOUL



EVIDENCE



ANTONIO FUSCO QUINTET



SLOW FOOT MUSIC

INDIPENDENT BOOKING

Via dei Landi 7/27 GENOA - ITALY

ph. +39 3512940394

e-mail: fusco@slowfootmusic.com

www.slowfootmusic.com

