



# TRES

## Tech Rider

### Antonio Figura- Piano

- Coda Piano (Steinway & Sons, Yamaha C7/C3 )
- 1 stool
- 1 Monitor
- n° 1 microfone on mic stand for talking to the audience (Shure Sm58)

### Massimiliano Rolff – Double Bass

- Good quality Double Bass  $\frac{3}{4}$  size (solid wood, no plywood, no series factory made) with adjustable bridge, equipped with pick up (Full circle, Realist, Shertler), equipped with good quality strings (Pirastro Evah Pirazzi light or Thomastik Spirocore or D'Addario Helicore)
- Bass Amp: Gallien Krueger MB 150S/112 MBX (or similar)
- Rolff travels with condenser microphone DPA4099B (phantom power needed)
- 2 channels on Mixer Foh (amp line out and DPA microphone)
- 1 monitor

### Lucrezio de Seta- Drums

- Jazz drums (snare included) Gretsch or similar (kick drum 18" or 20") + 3 cymbal stand.
- Quality drum microfones- usually: 2 pan condenser / snare / kick
- Carpet under drums
- 1 stool
- 1 little table
- 1 Monitor
- 1 music stand

### P.A. System

- P.A. system must be good quality, and well proportioned to the room
- Mixer must have basic effects such as Reverb

### MIXER CHANNEL LIST:

1. kick drum
2. snare drum
3. pan drums
4. pan drums
5. bass amp line
6. bass mic DPA D.I.
7. Piano Left
8. Piano Right

9. Microphone for talking

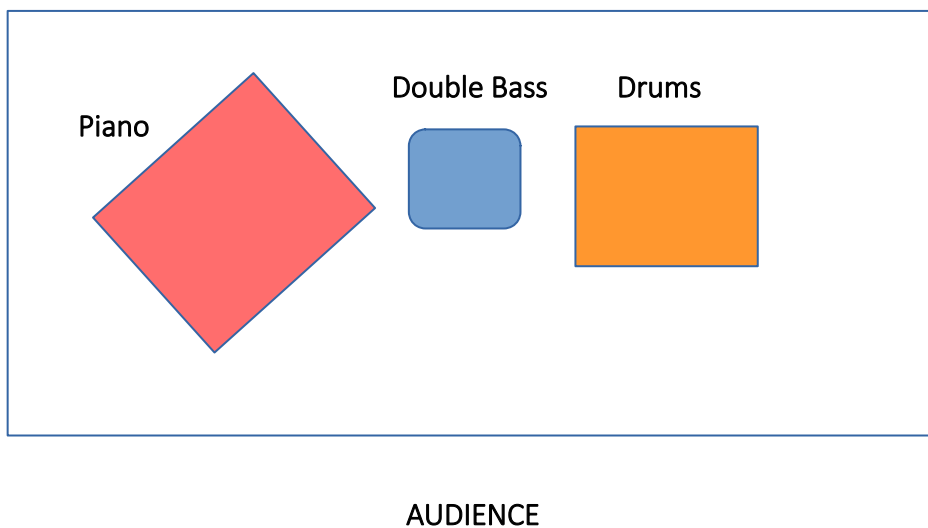
**Miscellaneous**

- Natural water on stage
- 1 table off stage for merchandise
- Snacks and drinks in the dressing room are welcome

VERY IMPORTANT: Piano MUST be tuned before and after soundcheck in the same day of the concert

## Stage Plot

Watching the stage, from left to right, semicircle  
Piano / Double Bass / Drums



For any further info please contact: Slow Foot Music at [rolff@slowfootmusic.com](mailto:rolff@slowfootmusic.com)