



peace
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MASSIMILIANO ROLFF TRIO
In loving memory of **JOHN COLTRANE**

Massimiliano Rolff Trio celebrates the music of **John Coltrane** on the centenary of his birth offering the audience an extraordinary journey through the depth and emotion of an intense reinterpretation and performance

massimiliano rolff **double bass** | andrea rea **piano** | antonio fusco **drums**



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The **Massimiliano Rolff Trio**, featuring pianist **Andrea Rea** and drummer **Antonio Fusco**, is one of the most compelling ensembles on the contemporary Italian jazz scene.

Led by acclaimed double bassist Massimiliano Rolff—widely regarded as one of Italy's foremost jazz bassists—the trio delivers a powerful, engaging, and virtuosic live performance. Their music strikes a unique balance between jazz tradition and contemporary expression, offering audiences a rich journey through dynamic grooves, lyrical melodies, and sophisticated interplay.

The highly anticipated album "**Peace on Earth - in loving memory of John Coltrane**" will be out on Hemiola/SlowFoot label in March 2026.





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MASSIMILIANO ROLFF **TRIO** In loving memory of JOHN COLTRANE

Following the acclaimed tribute to the music of George Gershwin, Massimiliano Rolff returns with a new project dedicated to one of the most profound and visionary figures in jazz history: John Coltrane. On the centenary of Coltrane's birth, Rolff offers Peace on Earth — a concert and upcoming album that reinterprets and celebrates Coltrane's music with deep respect and spiritual intensity.

Staying true to the mystical essence of Coltrane's message, Rolff has composed and arranged two original suites for piano trio, crafting a unique sonic journey that blends purity, depth, and improvisational freedom. The music moves gracefully between tradition and modernity, creating a powerful emotional arc where each note becomes a path toward inner peace and universal harmony.

"Peace on Earth" — also the title of one of Coltrane's late compositions — is both a tribute and a vision: a meditative and virtuosic performance in which the trio reveals extraordinary interplay and expressive depth. With lyrical themes, expansive improvisations, and masterful arrangements, this project invites the audience into a space of reflection, connection, and spiritual elevation through the transformative power of jazz.

In a time marked by widespread conflict and uncertainty, Peace on Earth resonates as a powerful artistic statement — a heartfelt call for peace among all people. The upcoming tour will present and support the release of this new recording.

Massimiliano Rolff Trio was born from Rolff's artistic vision and his long-standing collaborations with both Magrini and Fusco. These three artists represent three generations of Italian jazz excellence, each bringing their own distinctive voice and energy to the trio. Together, they have crafted a new and captivating repertoire, which they will present exclusively on this tour.

Massimiliano Rolff has performed at prestigious jazz venues and festivals across Europe, Asia, Africa and Americas including appearances in Italy, France, Spain, Germany, the Netherlands, Switzerland, Usa, Canada, Argentina and Japan. Highlights include performances at Blue Note, Umbria Jazz, Duc de Lombard Paris, North Sea Jazz Club, Cairo Jazz Festival, Zinc NYC.

With his lyrical approach, harmonic depth, and rhythmic mastery, Rolff has become a key figure in the European jazz landscape. As a leader, composer, and sideman, he has released numerous critically acclaimed albums and collaborated with jazz greats such as Steve Grossman, Scott Hamilton, Phil Woods, Dave Kikoski, and many others.

The upcoming tour marks an exciting new chapter for the Massimiliano Rolff Trio—an ensemble ready to mesmerize international audiences with a show that blends emotional depth, technical brilliance, and spontaneous creativity.



MASSIMILIANO ROLFF TRIO

"This trio, once again sounds very modern: a reasoned way to deal with the future." - **Audio Review**

"The stylistic evolution of Massimiliano Rolff's trio offers us a jazz decidedly open to contemporary improvisation and capable of intervening with great personality in the reinterpretation of a repertoire that is difficult to say the least. Valuable music, all to be listened to, which is not aimed only at jazz fans, but at a wider audience." - **Extra!**

"Rolff has managed, through masterful arrangements, to pay tribute to some memorable episodes of great jazz without falling into banal and predictable." - **Progressivamente**

"This Trio represents for the Genoese double bass player a significant leap in quality in his twenty-year career" - **Il Secolo XIX**

"Massimiliano Rolff and his two traveling companions show their interpretative personality, internalizing original and songs of jazz repertoire and then sewing them on themselves according to a very specific idea of sound. Above all thanks to Rolff's excellent arrangements that give a fresher and more modern harmonic and rhythmic dress." - **Musica & Strumenti**

MASSIMILIANO ROLFF

Massimiliano Rolff's music, founded on a deep knowledge of the jazz tradition combined with a personal taste for composition, has become in recent years a point of reference for many lovers of jazz music in Italy and in Europe.

As a freelance bassist in recent years he has played in the most renowned jazz clubs, festivals, theaters, TV shows, Embassies and Italian Cultural Institutes in Italy, Holland, France, Austria, Spain, Switzerland, Germany, Portugal, Hungary, Egypt, Malta, Bulgaria, Israel, Turkey, Argentina, Uruguay, China, Japan, Hong Kong, Canada and USA with Steve Grossman, Scott Hamilton, Eliot Zigmund, Perico Sambeat, Jesse Davis, Dave Schnitter, David Kikoski, Federico Britos, Phil Woods, Peter King, Garrison Fewell, Herb Geller, Rachel Gould, Eric Legnini, Danny Grissett, Sangoma Everett, Andrea Dulbecco, Andy Gravish, Dado Moroni, Flavio Boltro, Paolo Damiani, Gabriele Mirabassi, Luca Begonia, Marco Tamburini, Emanuele Cisi, Enzo Zirilli, Jasper van't Hof, Alessio Menconi and many other fantastic musicians.

Since 2006 he has released 9 albums as a leader, composer and arranger [Unit Five, 2006 - Naked, 2009 - More music, 2012 - Scream! 2016 - Italian Life in contemporary time, 2016 - Cubiculum, 2017 - Home Feeling, 2018 - Gershwin on Air, 2021 - Adventures on Magia, 2023] receiving international awards, acknowledgments and critical reviews. He has participated in the recording of dozens of albums as a sideman.

In 2008 he founded the Count Basie Jazz Club in Genoa, and since 2011 he has taught at the Conservatories of Messina, La Spezia, Monopoli and Palermo. He currently holds the chair of Jazz Bass at the Piacenza Jazz Conservatory, where he is also Head of Jazz Department.



ANDREA REA



Pianist Andrea Rea (born in 1983, based in Rome) is one of the most sought-after names on the Italian jazz scene. He has been collaborating for years with numerous musicians, including Stefano Di Battista, Dianne Reeves, and John Patitucci, to name just a few. His approach and his music draw on countless shades and colors, clearly inspired by the jazz tradition, which serves as the foundation for a personal language influenced by various musical styles. Winner of several awards — including the “Massimo Urbani Award” in 2007 — he has released four albums as a leader and many others as a sideman. Over the years, he has performed at some of the world’s most important festivals and collaborated with a long list of renowned artists such as Stefano Di Battista, Dianne Reeves, John Patitucci, Greg Hutchinson, Fabrizio Bosso, Lorenzo Tucci, Yotam Silberstein, Emanuele Cisi, obby Watson, Ray Mantilla, Shawn Monteiro, Joe Lovano, Max Ionata, Jerry Weldon, Gege Telesforo, Richard Galliano, Dee Dee Bridgewater, Archie Shepp, and many more

ANTONIO FUSCO

Antonio Fusco is one of the most interesting and original drummers on the European jazz scene. Always attentive and available to new trends in jazz and music in general, his style has origins in rock, blues and jazz, up to experimental avant-garde music. He is currently involved in various groups on the international jazz scene between Europe and Asia.

He has played and collaborated with important names on the international music scene including: Tim Berne, Nick Hampton, Yuhan Su, Paolo Fresu, Tino Tracanna, Paolino Dalla Porta, Francesco Bearzatti Tinissima 4et, Reem Kelani, Giovanni Falzone 5et, Giovanni Falzone Contemporary Orchestra, Li Gao Yang. In 2017 he received the opportunity to be part of the jazz department of the Beijing Contemporary Music Academy, Beijing, where he teaches jazz drums and simultaneously carries out an intense concert activity and collaborations with artists from all over the world.





MASSIMILIANO ROLFF

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MASSIMILIANO ROLFF TRIO
FEAT. MANUEL MAGRINI & ANTONIO FUSCO

There are many music works in the market, but this one is very unique. The rich musicality of the italian bassist and his arrangements offer a new graceful and tasteful experience"

Japan Jazz

Available for concerts
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